

RICHARD CHOWENHILL

Composer

Brandeis University
Department of Music
Slosberg Music Center MS 051
415 South Street, Waltham, MA 02453
richardchowenhill@gmail.com

Education:

Brandeis University: 2013-19 (Expected)
Ph.D. Music Composition and Theory
Brandeis University: 2011-13
M.F.A. Music Composition and Theory
University of California, Davis: 2006-10
B.A. Music Composition (honors track), Classical Guitar Performance

Principal Instructors:

Acoustic Composition:

David Rakowski, Eric Chasalow, Yu-Hui Chang, Kurt Rohde, Laurie San Martin, Ross Bauer

Electronic Composition:

Eric Chasalow, Samuel Nichols

Guitar:

Michael Goldberg, Vincent Spaulding

Additional Instructors:

Composition:

Forrest Pierce (*Seminar at Cortona Sessions for New Music*)
Mario Davidovsky (*Seminar at Wellesley Composers Conference*)
Melinda Wagner (*Seminar at Wellesley Composers Conference*)

Awards, Honors, Fellowships, Residencies

UC Davis Artist in Residence (with Ehnahre)	2019
Selected to appear on Donald Sinta Quartet's second album	2019
Mellon Dissertation Research Grant	2018
Selected to appear on Ablaze Records: Pierrot Ensemble Series Vol. 3	2018
First Prize, Donald Sinta Saxophone Quartet Commissioning Competition	2017
Official Selection, Bold City Chamber Ensemble Call for Scores	2017
Composition Fellow, Cortona Sessions For New Music	2015
Ph.D. Fellow, Brandeis University	2013–
Composition Fellow, Wellesley Composers Conference	2013
Best of the Fringe, San Francisco Fringe Festival (<i>Nightingale</i>)	2013
Best Fusion Theatre Piece, Excellence in Bay Area Theatre Awards (<i>Nightingale</i>)	2013
Resident Composer, Davis Shakespeare Ensemble	2010–
Olga Brose Valente Memorial Prize for Excellence in Musical Composition	2010
Department Citation for Outstanding Undergraduate Accomplishment in Music	2010
Featured Composer & Performer at Chancellor's Laureates Luncheon, UC Davis	2010
Department of Music Faculty Award for Excellence in Musical Performance	2009

Compositions

Chamber/Small Ensemble

Merrimack Valley Wind, for flute and guitar (2018) c. 6'

Premiered by Raley Beggs and Orlando Cela

October 12, 2018, premiere, MCC Academic Arts Center, Lowell, Massachusetts

the view from the road will absolve you as the dark woods dim with nostalgia cannot, for flute and piano (2018) c. 6'

Premiered by Carmen Peralta and Orlando Cela

April 20, 2018, premiere, MCC Federal Building, Lowell, Massachusetts

split, for guitar and improvising vocalist with live processing (2017) c. 10'

Premiered by Richard Chowenhill and Gia Battista

September 25, 2017, premiere, the Center for New Music, San Francisco, California

dank, for trumpet, percussion, and electric guitar (2016) c. 9'30"

Premiered by International Contemporary Ensemble (ICE)

January 28, 2017, premiere, Slosberg Hall, Brandeis University

The Sensation of Disarray, for English horn and contrabass (2015) c. 7'

Premiered by the Left Coast Chamber Ensemble

December 6, 2015, premiere, 142 Throckmorton Theatre, Mill Valley, California

December 7, 2015, Dennis Gallagher Arts Pavilion, San Francisco, California

Mirrored, song cycle for baritone, violoncello, contrabass, guitar, percussion (2015) c. 15'

Premiered by the Left Coast Chamber Ensemble

December 6, 2015, premiere, 142 Throckmorton Theatre, Mill Valley, California

December 7, 2015, Dennis Gallagher Arts Pavilion, San Francisco, California

In Solitude I Sit, for saxophone quartet (2015) [Revised 2017] c. 10'

Premiered by Ti Amo Quartet

June 17, 2015, premiere, Sala Neumann, Cortona, Italy

August 26, 2017, Kerrytown Concert House, Ann Arbor, Michigan

September 24, 2017, Museum of Contemporary Art Detroit, Detroit, Michigan

What's My Name, for clarinet and piano (2015) c. 3'

Premiered by Gleb Kanasevich and Jared Redmond

May 4, 2015, premiere, Slosberg Hall, Brandeis University

October 7, 2017, Endangered Wise Men Recording Studios, Jacksonville, Florida

Siempre Presente, for flute/piccolo, bass clarinet, percussion, piano, violin, violoncello (2015) c. 10'

Premiered by Empyrean Ensemble

April 26, 2015, premiere, Mondavi Center, UC Davis, Davis, California

Sin Retornar, for flute, bass clarinet, percussion, piano, violin, violoncello (2014) c. 9'20"

Premiered by Talea

March 28, 2014, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Es, for Erhu, Yangqin, Pipa, and Guzheng (2013) c.

10' Premiered by Music From China

November 22, 2013, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

String Quartet Number One, (2012) c. 15'

Premiered by the Lydian String Quartet

December 1, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Strife, song cycle for soprano and contrabass (2011-12) c. 10'06"

May 5, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Tanz-Slap, for partially-amplified percussion quartet and pre-recorded electronics (2012) c. 11'33"
Premiered by the Talujon Percussion Ensemble
March 17, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University
April 27, 2012, BEAMS 50th anniversary concert, Rose Art Museum, Brandeis University

Mood Swing, for flute, bassoon, French horn/ auxiliary percussion, violin, vibraphone (2010) c. 9'
Commissioned by Gallery 1855
October 10, 2010, premiere, Gallery 1855, Davis, California

SoundRush: On Images From Dreams, for electric guitar and marimba (2010) c. 8'
April 29, 2010, premiere, senior composition recital, UC Davis
May 14, 2010, showcase musical piece at the Chancellor's Laureates Luncheon, UC Davis
May 24, 2010, performed at Wyatt Harmon's senior percussion recital, UC Davis

MidPhase: (Bloom), for flute, violin, piano (2010) c. 7'
May 6, 2010, premiere, undergraduate composers concert, UC Davis

Blocks, for percussion trio (2010) c. 8'
April 29, 2010, premiere, senior composition recital, UC Davis

Large Ensemble/Chorus

Luminoso Fragmentoso, for sinfonietta and soprano (2013) c. 9'30"
Written for the Wellesley Composers Conference
July 24, 2013 premiere, Jewett Auditorium, Wellesley College

Fantasia Aeolia, for string orchestra (2010) c. 12'
April 29, 2010 premiere, senior composition recital, UC Davis

Da Pacem, Domine, for SATB chorus (2010) c. 5'
April 29, 2010 premiere, senior composition recital, UC Davis

Solo

crush, for amplified viola (2018) c. 10'
Written for, premiered by Kurt Rohde
March 1, 2019, premiere, San Francisco Center for New Music, San Francisco, California
March 2, 2019, Saturday Music Club, Sacramento, California
March 4, 2019, San Francisco Conservatory of Music, San Francisco, California
March 7, 2019, Pitzer Hall, UC Davis, Davis, California
April 7, 2019, Hugh Hodgson School of Music, University of Georgia

Lamentia, for piano solo (2015) c. 10'
Premiered by Jared Redmond
May 3, 2015, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Silhouette, for flugabone and electronics (2014) c. 15'
April 26, 2014 premiere, Annual BEAMS Concert of New Electronic and Electroacoustic Music

Three Ricercares On A Chord, for piano solo (2012) c. 12'
October 27, 2012 premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Per Violino, for violin solo (2009) c. 6'30"
May 22, 2009 premiere, undergraduate composers concert, UC Davis

Electronic

Within Nothingness (2018) 8'38"

Swell (2017) 5'04"

Chant (2012-2013) 10'33"
April 28, 2013, premiere, Annual BEAMS Concert of New Electronic and Electroacoustic Music

Fissure (2011) 10'32"

December 6, 2011, premiere, Brandeis Electro Acoustic Music Studio (BEAMS) studio concert

Get A Handel On Those Sines (2011) 1'24"

Sketch For Counter Harm (2011) 1'

Chauves-souris (Une Etude de Synthèse Granulaire) (2009) 1'35"

Renaissance Glitches (2009) 2'15"

Fire Up The Engines (Welcome To London), An ElectroMusique Etude (2009) 1'25"

ThanoElectro (2009) 4'19"

Theatre/Commercial

Mary Stuart (2018); electronic score, sound design

Commissioned by Davis Shakespeare Festival

June 21, 2018 premiere, Veteran's Memorial Theatre, Davis, California

June 23-August 4, 2018, Veteran's Memorial Theatre, Davis, California

A Midsummer Night's Dream (2017); scoring elements

Commissioned by Davis Shakespeare Ensemble

September 20, 2017 premiere, Veteran's Memorial Theatre, Davis, California

September 21-October 15, 2017, Veteran's Memorial Theatre, Davis, California

The Three Musketeers (2017); score, songs, musical direction, sound design

Commissioned by Davis Shakespeare Ensemble

June 22, 2017 premiere, Veteran's Memorial Theatre, Davis, California

June 24-August 6, 2017, Veteran's Memorial Theatre, Davis, California

Cyrano de Bergerac (2016); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

June 23, 2016 premiere, Veteran's Memorial Theatre, Davis, California

June 24-July 31, 2016, Veteran's Memorial Theatre, Davis, California

The Winter's Tale (2015); score, songs, musical direction for an opera based on the play of the same name by Shakespeare.

Commissioned by Davis Shakespeare Ensemble

December 19, 2015, premiere, Natsoulas Gallery, Davis, California

Twelfth Night (2015); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

June 26, 2015 premiere, Veteran's Memorial Theatre, Davis, California

June 27-August 2, 2014, Veteran's Memorial Theatre, Davis, California

Much Ado About Nothing (2014); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

June 26, 2014 premiere, Veteran's Memorial Theatre, Davis, California

June 27-August 3, 2014, Veteran's Memorial Theatre, Davis, California

Nightingale [Version 3] (2013); score, songs for a movement piece based on Ovid's

Philomela Commissioned by Davis Shakespeare Ensemble

WINNER-BEST OF THE FRINGE, SAN FRANCISCO FRINGE FESTIVAL

WINNER-BEST FUSION THEATRE PIECE, STUART EXCELLENCE IN BAY AREA THEATRE AWARDS

September 7, 2013, premiere, EXIT Theatre, San Francisco Fringe Festival, San Francisco, California

September 14, 15, 21, 2013, EXIT Theatre, San Francisco Fringe Festival, San Francisco, California

As You Like It (2013); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

June 13, 2013 premiere, UC Davis Arboretum, Davis, California

June 14-30, 2013, UC Davis Arboretum, Davis, Davis, California

Nightingale [Version 2] (2013); electronic score, song for a movement piece based on Ovid's *Philomela* Commissioned by Davis Shakespeare Ensemble
April 5, 2013 premiere, Pamela Trokanski Dance Workshop & Performing Arts Center, Davis, California
April 6- 14, 2013, Pamela Trokanski Dance Workshop & Performing Arts Center, Davis, California

Nightingale [Version 1] (2013); electronic score, song for a movement piece based on Ovid's *Philomela* Commissioned by Davis Shakespeare Ensemble
March 3, 2013 premiere, Oregon Shakespeare Festival, Ashland, Oregon

Macbeth: The Radio Play (2012); electronic score, sound design for a sonically-driven production
Commissioned by Davis Shakespeare Ensemble
October 24 2012 premiere, UC Davis Arboretum, Davis, California
October 25, 2012-November 3, 2012, UC Davis Arboretum, Davis, California

Henry V (2012); electronic score, sound design
Commissioned by Davis Shakespeare Ensemble
June 14, 2012 premiere, UC Davis Arboretum, Davis, California
June 15, 2012-July 1, 2012, UC Davis Arboretum, Davis, California

Relapse (2012); electronic score, songs, sound design for a one-act movement piece based on Shakespeare's sonnets
Commissioned by Davis Shakespeare Ensemble
April 12, 2012 premiere, Natsoulas Gallery, Davis, California
April 13, 2012, Rominger West Winery, Davis, California
April 14 & 15, 2012, Natsoulas Gallery, Davis, California

A Midsummer Night's Dream (2011); electronic score, songs, sound design
Commissioned by Davis Shakespeare Ensemble
September 15, 2011 premiere, UC Davis Arboretum, Davis, California
September 16, 2011-October 1, 2011, UC Davis Arboretum, Davis, California

Robin shall restore amends (2011); featured song for performance at summer theatre workshop
Commissioned by Davis Shakespeare Ensemble
August 5, 2011 premiere, Camp Shakespeare, UC Davis Arboretum, Davis, California [numerous subsequent performances during camp sessions]

The Complete Works of William Shakespeare (Abridged), (2011); electronic score, sound design
Commissioned by Davis Shakespeare Ensemble
May 12, 2011 premiere, UC Davis Arboretum, Davis, California
May 13- 15, 2011, UC Davis Arboretum, Davis, California
May 20-22, 2011, UC Davis Arboretum, Davis, California

Speed-the-Plow (2011); three interlude pieces
Commissioned by Rob Salas for the UC Irvine Drama Department
May 21, 2011 premiere, UC Irvine
May 22, 2011, UC Irvine

The Sonnet Project (2011); score, songs, musical direction, sound design for a one-act opera based on Shakespeare's sonnets
Commissioned by Davis Shakespeare Ensemble
March 31, 2011 premiere, UC Davis Arboretum, Davis, California
April 1 -3, 2011, UC Davis Arboretum, Davis, California

Twelfth Night (2011); score, songs, musical direction
Commissioned by Davis Shakespeare Ensemble
January 13, 2011 premiere, UC Davis Arboretum, Davis, California
January 14-16, 2011, UC Davis Arboretum, Davis, California
January 20-23, 2011, UC Davis Arboretum, Davis, California

Several commercial pieces for ONDA Board (2009)
Commissioned by ONDA Board/ONDA Motion, an innovative skateboard company
Composer, arranger, performer, recordist, mixing, mastering for the following:

Loading Page/Intro Video
Demonstration Video
Instructional Video
Long Promotional Video

Commercially Released Recordings

Jacob, Ehnahre featuring N, Painted Throat Music (2019, forthcoming)

Co-composer
Guitarist
Co-Arranger

Pierrot Ensemble Series, Vol. 3, Brno Philharmonic Orchestra, Ablaze Records, (2019, forthcoming)

Composer of the track *Sin Retornar*

[new record], Donald Sinta Quartet, (2019, forthcoming)

Composer of the track *In Solitude I Sit*

The Marrow, Ehnahre, Painted Throat Music (2017)

Co-Composer
Guitarist
Co-Arranger

Nothing and Nothingness, Ehnahre, Painted Throat Music (2016)

Co-Composer
Guitarist
Co-Arranger

Douve, Ehnahre, Kathexis Records (2016)

Co-Composer
Guitarist
Co-Arranger

Selected Performance Experience

Guitar, *Footloose*, Greater Boston Stage Company 2018

Guitar, *A Winter Evening*, Davis Shakespeare Ensemble 2015

Guitar, *Much Ado About Nothing*, Davis Shakespeare Ensemble 2014

Guitar, *Nightingale*, Exit Theatre, San Francisco, California 2013

Guitar, Mandolin, Banjo, *As You Like It* 2013

Guitar, Ehnahre (international touring avant-garde group) 2012-

Guitar, premiere of *Pas de replâtrage, la structure est pourrie*, 2012 a chamber work by Jared Redmond

Banjo, *Catfish Row*, UC Davis Symphony Orchestra 2011

Guitar, *The Sonnet Project*, Davis Shakespeare Ensemble 2011

Guitar, *Twelfth Night*, Davis Shakespeare Ensemble 2011

Guitar, Jazz duo with Amy Harris, vocalist 2010-2012

Conductor, premiere of *Mood Swing* 2010

Conductor, premiere of *The King and I*, a film by Robert Machoian 2010

Guitar, all performances of *SoundRush: On Images From Dreams* 2010

Conductor, premiere of *Fantasia Aeolia* 2010

Conductor, premiere of *Da Pacem, Domine* 2010

Guitar, (Events Soloist), UC Davis College of Agriculture & Environmental Sciences 2009-10

UC Davis Classical Guitar Ensemble 2007-10

UC Davis Early Music Ensemble 2006-10

Guitar, *Hair*, Studio 301 2010

Guitar and banjo, *Oklahoma!*, UC Davis Departments of Music, Theatre & Dance 2009

Guitar, *Stirling in the Sun* 2008-09

Guitar, The Telephones (formed under the direction of session musician Robert Sabino)

2008 Guitar, Sonic Bloom Composition Festival, CSU Fresno 2008

Guitar, *Sottovoce* 2004-08

Backing Vocalist, *Holidays With Lenny Williams* (of Tower of Power fame) 2005

Teaching Experience

Syllabi available upon request

Bunker Hill Community College

2017-

Adjunct Instructor (*Responsibilities include giving weekly lectures, grading creative projects and exams, facilitating classroom discussion. Lectures include topics relating to music technology including: history, composition, aesthetics, software fluency, critical thinking, analysis, sociological impact, critical listening.*)

-Introduction to Music Technology

Brandeis University

2014-2017

Teaching Fellow (*Responsibilities included grading, office hours, occasional lecturing.*)

-Introduction to Electronic Music

-Laptoping

-Fundamentals of Music

-Exploring Western Music

-What to Listen for in Music

Middlesex Community College

2014-

Adjunct Instructor (*Responsibilities include giving weekly lectures, grading creative projects and exams, facilitating classroom discussion. Lectures include topics relating to music technology including: history, composition, aesthetics, software fluency, critical thinking, analysis, sociological impact, critical listening.*)

-Introduction to Music Technology

-Intermediate Music Technology

designed syllabus

-Advanced / Private Lessons in Music Technology

designed syllabus

Middlesex Community College

2013-2014

Lab Assistant (*Supervise and assist students working on Music Technology projects during open lab hours. Responsibilities included software troubleshooting, basic instruction, and creative critiquing.*)

San Diego State University

2017, 2018

Guest Lecturer

-Identity and Music

Musical Identity and Culture

Musical Undergrounds: Theory, Sociology, and Sounds

Lowell Middlesex Academy Charter School

2016

Guest Lecturer

-Headbanger's Ball

The Devil's Interval: Tritones in Western Music

University of California at Davis

2008

Guest Lecturer

–MUS 106: History of Rock

Lecture on European and American styles of Heavy Metal

Private Lessons

2005-

Guitar Instructor

Private and group lessons, serving a variety of styles and skill levels

Additional Positions (Recent)

Co-director, New Music Brandeis Concert Series, Brandeis University 2014-2015

Music Department Web Manager, Brandeis University *Update and maintain the Music Department portions of the Brandeis University website* 2012-2015

Assistant Concert Program Manager, House Manager, Brandeis University *Create programs and posters, manage professional and student concerts, manage departmental social media, interview and hire personnel, schedule ushers, design lighting cues* 2011-2016

Technical Skills

Logic, Reason, Sonar, Finale, Sibelius, Audacity, Spear, Max/MSP, Sound Forge, Garage Band, Final Cut, InDesign, Microsoft Office, Cascade Web Server, Wordpress

References

Kurt Rohde

Jan and Beta Popper Professor of Music, Composition and Theory, University of California at Davis
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David Rakowski

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Yu-Hui Chang

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Teaching Reference

Carmen Rodriguez-Peralta

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