

RICHARD CHOWENHILL

Composer

richardchowenhill@gmail.com

Education:

Brandeis University: 2013-20

Ph.D. Music Composition and Theory

Brandeis University: 2011-13

M.F.A. Music Composition and Theory

University of California, Davis: 2006-10

B.A. Music Composition (honors track), Classical Guitar Performance

Principal Instructors:

Acoustic Composition:

David Rakowski, Eric Chasalow, Yu-Hui Chang, Kurt Rohde, Laurie San Martin,
Ross Bauer

Electronic Composition:

Eric Chasalow, Samuel Nichols

Guitar:

Michael Goldberg, Vincent Spaulding

Additional Instructors:

Composition:

Forrest Pierce (*Seminar at Cortona Sessions for New Music*)

Mario Davidovsky (*Seminar at Wellesley Composers Conference*)

Melinda Wagner (*Seminar at Wellesley Composers Conference*)

Awards, Honors, Fellowships, Residencies

UC Davis Artist in Residence (with Ehnahre)	2019
Selected to appear on Donald Sinta Quartet's second album	2019
Mellon Dissertation Research Grant	2018
Selected to appear on Ablaze Records: Pierrot Ensemble Series Vol. 3	2018
First Prize, Donald Sinta Saxophone Quartet Commissioning Competition	2017
Official Selection, Bold City Chamber Ensemble Call for Scores	2017
Composition Fellow, Cortona Sessions For New Music	2015
Ph.D. Fellow, Brandeis University	2013–
Composition Fellow, Wellesley Composers Conference	2013
Best of the Fringe, San Francisco Fringe Festival (Nightingale)	2013
Best Fusion Theatre Piece, Excellence in Bay Area Theatre Awards (Nightingale)	2013
Resident Composer, Davis Shakespeare Ensemble	2010–
Olga Brose Valente Memorial Prize for Excellence in Musical Composition	2010
Department Citation for Outstanding Undergraduate Accomplishment in Music	2010
Featured Composer & Performer at Chancellor's Laureates Luncheon, UC Davis	2010
Department of Music Faculty Award for Excellence in Musical Performance	2009

Compositions

Chamber/Small Ensemble

Merrimack Valley Wind, for flute and guitar (2018) *c. 6'*

Premiered by Raley Beggs and Orlando Cela

October 12, 2018, premiere, MCC Academic Arts Center, Lowell, Massachusetts

the view from the road will absolve you as the dark woods dim with nostalgia cannot, for flute and piano (2018) *c. 6'*

Premiered by Carmen Peralta and Orlando Cela

April 20, 2018, premiere, MCC Federal Building, Lowell, Massachusetts

split, for guitar and improvising vocalist with live processing (2017) *c. 10'*

Premiered by Richard Chownhill and Gia Battista

September 25, 2017, premiere, the Center for New Music, San Francisco, California

dank, for trumpet, percussion, and electric guitar (2016) *c. 9'30"*

Premiered by International Contemporary Ensemble (ICE)

January 28, 2017, premiere, Slosberg Hall, Brandeis University

The Sensation of Disarray, for English horn and contrabass (2015) *c. 7'*

Premiered by the Left Coast Chamber Ensemble

December 6, 2015, premiere, 142 Throckmorton Theatre, Mill Valley, California

December 7, 2015, Dennis Gallagher Arts Pavilion, San Francisco, California

Mirrored, song cycle for baritone, violoncello, contrabass, guitar, percussion (2015) *c. 15'*

Premiered by the Left Coast Chamber Ensemble

December 6, 2015, premiere, 142 Throckmorton Theatre, Mill Valley, California

December 7, 2015, Dennis Gallagher Arts Pavilion, San Francisco, California

In Solitude I Sit, for saxophone quartet (2015) [Revised 2017] *c. 10'*

Premiered by Ti Amo Quartet

June 17, 2015, premiere, Sala Neumann, Cortona, Italy

August 26, 2017, Kerrytown Concert House, Ann Arbor, Michigan

September 24, 2017, Museum of Contemporary Art Detroit, Detroit, Michigan

What's My Name, for clarinet and piano (2015) *c. 3'*

Premiered by Gleb Kanasevich and Jared Redmond

May 4, 2015, premiere, Slosberg Hall, Brandeis University

October 7, 2017, Endangered Wise Men Recording Studios, Jacksonville, Florida

Siempre Presente, for flute/piccolo, bass clarinet, percussion, piano, violin, violoncello (2015) *c. 10'*

Premiered by Empyrean Ensemble

April 26, 2015, premiere, Mondavi Center, UC Davis, Davis, California

Sin Retornar, for flute, bass clarinet, percussion, piano, violin, violoncello (2014) *c. 9'20"*

Premiered by Talea

March 28, 2014, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Es, for Erhu, Yangqin, Pipa, and Guzheng (2013) *c. 10'*

Premiered by Music From China

November 22, 2013, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

String Quartet Number One, (2012) *c. 15'*

Premiered by the Lydian String Quartet

December 1, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Strife, song cycle for soprano and contrabass (2011-12) *c. 10'06"*

May 5, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Tanz-Slap, for partially-amplified percussion quartet and pre-recorded electronics (2012) *c. 11'33"* *Premiered by the Tabouj Percussion Ensemble*

March 17, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University
April 27, 2012, BEAMS 50th anniversary concert, Rose Art Museum, Brandeis University

Mood Swing, for flute, bassoon, French horn/auxiliary percussion, violin, vibraphone (2010) *c. 9'* *Commissioned by Gallery 1855*

October 10, 2010, premiere, Gallery 1855, Davis, California

SoundRush: On Images From Dreams, for electric guitar and marimba (2010) *c. 8'*

April 29, 2010, premiere, senior composition recital, UC Davis

May 14, 2010, showcase musical piece at the Chancellor's Laureates Luncheon, UC Davis

May 24, 2010, performed at Wyatt Harmon's senior percussion recital, UC Davis

MidPhase: (Bloom), for flute, violin, piano (2010) *c. 7'*

May 6, 2010, premiere, undergraduate composers concert, UC Davis

Blocks, for percussion trio (2010) *c. 8'*

April 29, 2010, premiere, senior composition recital, UC Davis

Large Ensemble/Chorus

Luminoso Fragmentoso, for sinfonietta and soprano (2013) *c. 9'30"*

Written for the Wellesley Composers Conference

July 24, 2013 premiere, Jewett Auditorium, Wellesley College

Fantasia Aeolia, for string orchestra (2010) *c. 12'*

April 29, 2010 premiere, senior composition recital, UC Davis

Da Pacem, Domine, for SATB chorus (2010) *c. 5'*

April 29, 2010 premiere, senior composition recital, UC Davis

Solo

crush, for amplified viola (2018) *c. 10'*

Written for, premiered by Kurt Rohde

March 1, 2019, premiere, San Francisco Center for New Music, San Francisco, California

March 2, 2019, Saturday Music Club, Sacramento, California

March 4, 2019, San Francisco Conservatory of Music, San Francisco, California

March 7, 2019, Pitzer Hall, UC Davis, Davis, California

April 7, 2019, Hugh Hodgson School of Music, University of Georgia

Lamentia, for piano solo (2015) *c. 10'*

Premiered by Jared Redmond

May 3, 2015, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Silhouette, for flugabone and electronics (2014) *c. 15'*

April 26, 2014 premiere, Annual BEAMS Concert of New Electronic and Electroacoustic Music

Three Ricercars On A Chord, for piano solo (2012) *c. 12'*

October 27, 2012 premiere, New Music Brandeis, Slosberg Hall, Brandeis University

Per Violino, for violin solo (2009) *c. 6'30"*

May 22, 2009 premiere, undergraduate composers concert, UC Davis

Electronic

Within Nothingness (2018) 8'38"

Swell (2017) 5'04"

Chant (2012-2013) 10'33"

April 28, 2013, premiere, Annual BEAMS Concert of New Electronic and Electroacoustic Music

Fissure (2011) 10'32"

December 6, 2011, premiere, Brandeis Electro Acoustic Music Studio (BEAMS) studio concert

Get A Handel On Those Sines (2011) 1'24"

Sketch For Counter Harm (2011) 1'

Chauves-souris (Une Etude de Synthese Granulaire) (2009) 1'35"

Renaissance Glitches (2009) 2'15"

Fire Up The Engines (Welcome To London), An ElectroMusique Etude (2009) 1'25"

ThanoElectro (2009) 4'19"

Theatre/Commercial

MIT Sloan CIO Digital Learning Series Podcast (2020)

Intro/Theme Song

The Tenth Muse (2019); live score, electronic score, sound design

Commissioned by Davis Shakespeare Festival

June 20, 2019 premiere, Veteran's Memorial Theatre, Davis, California

June 22-August 3, 2019, Veteran's Memorial Theatre, Davis, California

A Gentleman's Guide to Love and Murder (2019); sound design

Commissioned by Davis Shakespeare Festival

June 21, 2019 premiere, Veteran's Memorial Theatre, Davis, California

June 23-August 4, 2019, Veteran's Memorial Theatre, Davis, California

Mary Stuart (2018); electronic score, sound design

Commissioned by Davis Shakespeare Festival

June 21, 2018 premiere, Veteran's Memorial Theatre, Davis, California

June 23-August 4, 2018, Veteran's Memorial Theatre, Davis, California

A Midsummer Night's Dream (2017); scoring elements

Commissioned by Davis Shakespeare Ensemble

September 20, 2017 premiere, Veteran's Memorial Theatre, Davis, California

September 21-October 15, 2017, Veteran's Memorial Theatre, Davis, California

The Three Musketeers (2017); score, songs, musical direction, sound design

Commissioned by Davis Shakespeare Ensemble

June 22, 2017 premiere, Veteran's Memorial Theatre, Davis, California

June 24-August 6, 2017, Veteran's Memorial Theatre, Davis, California

Cyrano de Bergerac (2016); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

June 23, 2016 premiere, Veteran's Memorial Theatre, Davis, California

June 24-July 31, 2016, Veteran's Memorial Theatre, Davis, California

The Winter's Tale (2015); score, songs, musical direction for an opera based on the play of the same name by Shakespeare.

Commissioned by Davis Shakespeare Ensemble

December 19, 2015, premiere, Natsoulas Gallery, Davis, California

Twelfth Night (2015); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

June 26, 2015 premiere, Veteran's Memorial Theatre, Davis, California

June 27-August 2, 2014, Veteran's Memorial Theatre, Davis, California

Much Ado About Nothing (2014); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

June 26, 2014 premiere, Veteran's Memorial Theatre, Davis, California

June 27-August 3, 2014, Veteran's Memorial Theatre, Davis, California

Nightingale [*Version 3*] (2013); score, songs for a movement piece based on Ovid's *Philomela*

Commissioned by Davis Shakespeare Ensemble

WINNER-BEST OF THE FRINGE, SAN FRANCISCO FRINGE FESTIVAL

WINNER-BEST FUSION THEATRE PIECE, STUART EXCELLENCE IN BAY AREA THEATRE AWARDS

September 7, 2013, premiere, EXIT Theatre, San Francisco Fringe Festival, San Francisco, California
September 14, 2013, EXIT Theatre, San Francisco Fringe Festival, San Francisco, California
September 21, 2013, EXIT Theatre, San Francisco Fringe Festival, San Francisco, California

As You Like It (2013); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

June 13, 2013 premiere, UC Davis Arboretum, Davis, California

June 14-30, 2013, UC Davis Arboretum, Davis, California

Nightingale [*Version 2*] (2013); electronic score, song for a movement piece based on Ovid's *Philomela*

Commissioned by Davis Shakespeare Ensemble

April 5, 2013 premiere, Pamela Trokanski Dance Workshop & Performing Arts Center, Davis, California
April 6- 14, 2013, Pamela Trokanski Dance Workshop & Performing Arts Center, Davis, California

Nightingale [*Version 1*] (2013); electronic score, song for a movement piece based on Ovid's *Philomela*

Commissioned by Davis Shakespeare Ensemble

March 3, 2013 premiere, Oregon Shakespeare Festival, Ashland, Oregon

Macbeth: The Radio Play (2012); electronic score, sound design for a sonically-driven production

Commissioned by Davis Shakespeare Ensemble

October 24 2012 premiere, UC Davis Arboretum, Davis, California

October 25, 2012-November 3, 2012, UC Davis Arboretum, Davis, California

Henry V (2012); electronic score, sound design

Commissioned by Davis Shakespeare Ensemble

June 14, 2012 premiere, UC Davis Arboretum, Davis, California

June 15, 2012-July 1, 2012, UC Davis Arboretum, Davis, California

Relapse (2012); electronic score, songs, sound design for a one-act movement piece based on Shakespeare's sonnets

Commissioned by Davis Shakespeare Ensemble

April 12, 2012 premiere, Natsoulas Gallery, Davis, California

April 13, 2012, Rominger West Winery, Davis, California

April 14 & 15, 2012, Natsoulas Gallery, Davis, California

A Midsummer Night's Dream (2011); electronic score, songs, sound design

Commissioned by Davis Shakespeare Ensemble

September 15, 2011 premiere, UC Davis Arboretum, Davis, California

September 16, 2011-October 1, 2011, UC Davis Arboretum, Davis, California

Robin shall restore amends (2011); featured song for performance at summer theatre workshop

Commissioned by Davis Shakespeare Ensemble

August 5, 2011 premiere, Camp Shakespeare, UC Davis Arboretum, Davis, California [numerous subsequent performances during camp sessions]

The Complete Works of William Shakespeare (Abridged), (2011); electronic score, sound design

Commissioned by Davis Shakespeare Ensemble

May 12, 2011 premiere, UC Davis Arboretum, Davis, California

May 13- 15, 2011, UC Davis Arboretum, Davis, California

May 20-22, 2011, UC Davis Arboretum, Davis, California

Speed-the-Plow (2011); three interlude pieces

Commissioned by Rob Salas for the UC Irvine Drama Department

May 21, 2011 premiere, UC Irvine

May 22, 2011, UC Irvine

The Sonnet Project (2011); score, songs, musical direction, sound design for a one-act opera based on Shakespeare's sonnets

Commissioned by Davis Shakespeare Ensemble

March 31, 2011 premiere, UC Davis Arboretum, Davis, California April 1-3, 2011, UC Davis Arboretum, Davis, California

Twelfth Night (2011); score, songs, musical direction

Commissioned by Davis Shakespeare Ensemble

January 13, 2011 premiere, UC Davis Arboretum, Davis, California

January 14-16, 2011, UC Davis Arboretum, Davis, California

January 20-23, 2011, UC Davis Arboretum, Davis, California

Several commercial pieces for ONDA Board (2009)

Commissioned by ONDA Board/ ONDA Motion, an innovative skateboard company

Composer, arranger, performer, recordist, mixing, mastering for the following:

Loading Page/Intro Video

Demonstration Video

Instructional Video

Long Promotional Video

Commercially Released Recordings

Jacob, Ehnahre featuring N, Painted Throat Music (2020, forthcoming)

Co-composer

Guitarist

Co-Arranger

The Scrape of a Keel, Ehnahre, Painted Throat Music (2020)

Co-Composer

Guitarist

Co-Arranger

Mastering Engineer

Quatrain, Ehnahre, Painted Throat Music (2020)

Composer, Guitarist, Recordist on the track “Warriors, Columns of Infantry, Warships”

Mastering Engineer

Ex Machina, Donald Sinta Quartet, Bright Shiny Things (2020)

Composer of the track “In Solitude I Sit”

Pierrot Ensemble Series, Vol. 3, Brno Philharmonic Orchestra, Ablaze Records (2019)

Composer of the track “Sin Retornar”

The Marrow, Ehnahre, Painted Throat Music (2017)

Co-Composer

Guitarist

Co-Arranger

Nothing and Nothingness, Ehnahre, Painted Throat Music (2016)

Co-Composer

Guitarist

Co-Arranger

Douve, Ehnahre, Kathexis Records (2016)

Co-Composer

Guitarist

Co-Arranger

Selected Performance Experience

Guitar, *Footloose*, Greater Boston Stage Company 2018
Guitar, *A Winter Evening*, Davis Shakespeare Ensemble 2015
Guitar, *Much Ado About Nothing*, Davis Shakespeare Ensemble 2014
Guitar, *Nightingale*, Exit Theatre, San Francisco, California 2013
Guitar, Mandolin, Banjo, *As You Like It* 2013
Guitar, Ehnahre (international touring avant-garde group) 2012-
Guitar, premiere of *Pas de replâtrage, la structure est pourrie*, 2012 a chamber work by Jared Redmond
Banjo, *Catfish Row*, UC Davis Symphony Orchestra 2011
Guitar, *The Sonnet Project*, Davis Shakespeare Ensemble 2011
Guitar, *Twelfth Night*, Davis Shakespeare Ensemble 2011
Guitar, Jazz duo with Amy Harris, vocalist 2010-2012
Conductor, premiere of *Mood Swing* 2010
Conductor, premiere of *The King and I*, a film by Robert Machoian 2010
Guitar, all performances of *SoundRush: On Images From Dreams* 2010
Conductor, premiere of *Fantasia Aeolia* 2010
Conductor, premiere of *Da Pacem, Domine* 2010
Guitar, (Events Soloist), UC Davis College of Agriculture & Environmental Sciences 2009-10
UC Davis Classical Guitar Ensemble 2007-10
UC Davis Early Music Ensemble 2006-10
Guitar, *Hair*, Studio 301 2010
Guitar and banjo, *Oklahoma!*, UC Davis Departments of Music, Theatre & Dance 2009
Guitar, Stirling in the Sun 2008-09
Guitar, The Telephones (formed under the direction of session musician Robert Sabino)
2008 Guitar, Sonic Bloom Composition Festival, CSU Fresno 2008
Guitar, Sottovoce 2004-08
Backing Vocalist, Holidays With Lenny Williams (of Tower of Power fame) 2005

Teaching Experience

Syllabi available upon request

Bunker Hill Community College

2017-

Adjunct Instructor (*Responsibilities include giving weekly lectures, grading creative projects and exams, facilitating classroom discussion. Lectures include topics relating to music technology including: history, composition, aesthetics, software fluency, critical thinking, analysis, sociological impact, critical listening.*)

–Introduction to Music Technology

Brandeis University

2014-2017

Teaching Fellow (*Responsibilities included grading, office hours, occasional lecturing.*)

–Introduction to Electronic Music

–Laptops

–Fundamentals of Music

–Exploring Western Music

–What to Listen for in Music

Middlesex Community College

2014-

Adjunct Instructor (*Responsibilities include giving weekly lectures, grading creative projects and exams, facilitating classroom discussion. Lectures include topics relating to music technology including: history, composition, aesthetics, software fluency, critical thinking, analysis, sociological impact, critical listening.*)

- Introduction to Music Technology
- Intermediate Music Technology
designed syllabus
- Advanced/Private Lessons in Music Technology
designed syllabus

Middlesex Community College

2013-2014

Lab Assistant (*Supervise and assist students working on Music Technology projects during open lab hours. Responsibilities included software troubleshooting, basic instruction, and creative critiquing.*)

San Diego State University

2017-

Guest Lecturer

- Identity and Music
Musical Identity and Culture
Exploring Musical Undergrounds

Lowell Middlesex Academy Charter School

2016

Guest Lecturer

- Headbanger's Ball
The Devil's Interval: Tritones in Western Music

University of California at Davis

2008

Guest Lecturer

- MUS 106: History of Rock
Lecture on European and American styles of Heavy Metal

Private Lessons

2005-

Guitar Instructor

Private and group lessons, serving a variety of styles and skill levels

Additional Positions (Recent)

Co-host and co-founder, Contemporary ClassiCAST, New Music Podcast and Radio Show 2017-

Co-director, New Music Brandeis Concert Series, Brandeis University 2014-2015

Music Department Web Manager, Brandeis University *Update and maintain the Music Department portions of the Brandeis University website* 2012-2015

Assistant Concert Program Manager, House Manager, Brandeis University *Create programs and posters, manage professional and student concerts, manage departmental social media, interview and hire personnel, schedule ushers, design lighting cues* 2011-2016

Technical Skills

Logic, Reason, Ableton Live, Sonar, Dorico, Finale, Sibelius, Audacity, Spear, Max/MSP, Sound Forge, Garage Band, Final Cut, InDesign, Microsoft Office, Cascade Web Server, Wordpress

References

Kurt Rohde

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David Rakowski

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Teaching Reference

Carmen Rodriguez-Peralta

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