

# RICHARD CHOWENHILL

## Composer

richardchowenhill@gmail.com

### Education:

Brandeis University: 2013-20

Ph.D. Music Composition and Theory

Brandeis University: 2011-13

M.F.A. Music Composition and Theory

University of California, Davis: 2006-10

B.A. Music Composition (honors track), Classical Guitar Performance

### Principal Instructors:

#### Acoustic Composition:

David Rakowski, Eric Chasalow, Yu-Hui Chang, Kurt Rohde, Laurie San Martin,  
Ross Bauer

#### Electronic Composition:

Eric Chasalow, Samuel Nichols

#### Guitar:

Michael Goldberg, Vincent Spaulding

### Additional Instructors:

#### Composition:

Forrest Pierce (*Seminar at Cortona Sessions for New Music*)

Mario Davidovsky (*Seminar at Wellesley Composers Conference*)

Melinda Wagner (*Seminar at Wellesley Composers Conference*)

### Awards, Honors, Fellowships, Residencies

UC Davis Artist in Residence (with Ehnahre)	2019
Selected to appear on Donald Sinta Quartet's second album	2019
Mellon Dissertation Research Grant	2018
Selected to appear on Ablaze Records: Pierrot Ensemble Series Vol. 3	2018
First Prize, Donald Sinta Saxophone Quartet Commissioning Competition	2017
Official Selection, Bold City Chamber Ensemble Call for Scores	2017
Composition Fellow, Cortona Sessions For New Music	2015
Ph.D. Fellow, Brandeis University	2013–
Composition Fellow, Wellesley Composers Conference	2013
Best of the Fringe, San Francisco Fringe Festival (Nightingale)	2013
Best Fusion Theatre Piece, Excellence in Bay Area Theatre Awards (Nightingale)	2013
Resident Composer, Davis Shakespeare Ensemble	2010–
Olga Brose Valente Memorial Prize for Excellence in Musical Composition	2010
Department Citation for Outstanding Undergraduate Accomplishment in Music	2010
Featured Composer & Performer at Chancellor's Laureates Luncheon, UC Davis	2010
Department of Music Faculty Award for Excellence in Musical Performance	2009

# Compositions

## Chamber/Small Ensemble

***Merrimack Valley Wind***, for flute and guitar (2018) *c. 6'*

*Premiered by Raley Beggs and Orlando Cela*

October 12, 2018, premiere, MCC Academic Arts Center, Lowell, Massachusetts

***the view from the road will absolve you as the dark woods dim with nostalgia cannot***, for flute and piano (2018) *c. 6'*

*Premiered by Carmen Peralta and Orlando Cela*

April 20, 2018, premiere, MCC Federal Building, Lowell, Massachusetts

***split***, for guitar and improvising vocalist with live processing (2017) *c. 10'*

*Premiered by Richard Chovenhill and Gia Battista*

September 25, 2017, premiere, the Center for New Music, San Francisco, California

***dank***, for trumpet, percussion, and electric guitar (2016) *c. 9'30"*

*Premiered by International Contemporary Ensemble (ICE)*

January 28, 2017, premiere, Slosberg Hall, Brandeis University

***The Sensation of Disarray***, for English horn and contrabass (2015) *c. 7'*

*Premiered by the Left Coast Chamber Ensemble*

December 6, 2015, premiere, 142 Throckmorton Theatre, Mill Valley, California

December 7, 2015, Dennis Gallagher Arts Pavilion, San Francisco, California

***Mirrored***, song cycle for baritone, violoncello, contrabass, guitar, percussion (2015) *c. 15'*

*Premiered by the Left Coast Chamber Ensemble*

December 6, 2015, premiere, 142 Throckmorton Theatre, Mill Valley, California

December 7, 2015, Dennis Gallagher Arts Pavilion, San Francisco, California

***In Solitude I Sit***, for saxophone quartet (2015) [Revised 2017] *c. 10'*

*Premiered by Ti Amo Quartet*

June 17, 2015, premiere, Sala Neumann, Cortona, Italy

August 26, 2017, Kerrytown Concert House, Ann Arbor, Michigan

September 24, 2017, Museum of Contemporary Art Detroit, Detroit, Michigan

***What's My Name***, for clarinet and piano (2015) *c. 3'*

*Premiered by Gleb Kanasevich and Jared Redmond*

May 4, 2015, premiere, Slosberg Hall, Brandeis University

October 7, 2017, Endangered Wise Men Recording Studios, Jacksonville, Florida

***Siempre Presente***, for flute/piccolo, bass clarinet, percussion, piano, violin, violoncello (2015) *c. 10'*

*Premiered by Emphyrean Ensemble*

April 26, 2015, premiere, Mondavi Center, UC Davis, Davis, California

***Sin Retornar***, for flute, bass clarinet, percussion, piano, violin, violoncello (2014) *c. 9'20"*

*Premiered by Talea*

March 28, 2014, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

***Es***, for Erhu, Yangqin, Pipa, and Guzheng (2013) *c. 10'*

*Premiered by Music From China*

November 22, 2013, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

***String Quartet Number One***, (2012) *c. 15'*

*Premiered by the Lydian String Quartet*

December 1, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

***Strife***, song cycle for soprano and contrabass (2011-12) *c. 10'06"*

May 5, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

***Tanz-Slap***, for partially-amplified percussion quartet and pre-recorded electronics (2012) *c. 11'33"* *Premiered by the*

*Talujon Percussion Ensemble*

March 17, 2012, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

April 27, 2012, BEAMS 50<sup>th</sup> anniversary concert, Rose Art Museum, Brandeis University

**Mood Swing**, for flute, bassoon, French horn/auxiliary percussion, violin, vibraphone (2010) *c. 9'* *Commissioned by Gallery 1855*

October 10, 2010, premiere, Gallery 1855, Davis, California

**SoundRush: On Images From Dreams**, for electric guitar and marimba (2010) *c. 8'*

April 29, 2010, premiere, senior composition recital, UC Davis

May 14, 2010, showcase musical piece at the Chancellor's Laureates Luncheon, UC Davis

May 24, 2010, performed at Wyatt Harmon's senior percussion recital, UC Davis

**MidPhase: (Bloom)**, for flute, violin, piano (2010) *c. 7'*

May 6, 2010, premiere, undergraduate composers concert, UC Davis

**Blocks**, for percussion trio (2010) *c. 8'*

April 29, 2010, premiere, senior composition recital, UC Davis

## Large Ensemble/Chorus

**Luminoso Fragmentoso**, for sinfonietta and soprano (2013) *c. 9'30"*

*Written for the Wellesley Composers Conference*

July 24, 2013 premiere, Jewett Auditorium, Wellesley College

**Fantasia Aeolia**, for string orchestra (2010) *c. 12'*

April 29, 2010 premiere, senior composition recital, UC Davis

**Da Pacem, Domine**, for SATB chorus (2010) *c. 5'*

April 29, 2010 premiere, senior composition recital, UC Davis

## Solo

**crush**, for amplified viola (2018) *c. 10'*

*Written for, premiered by Kurt Rohde*

March 1, 2019, premiere, San Francisco Center for New Music, San Francisco, California

March 2, 2019, Saturday Music Club, Sacramento, California

March 4, 2019, San Francisco Conservatory of Music, San Francisco, California

March 7, 2019, Pitzer Hall, UC Davis, Davis, California

April 7, 2019, Hugh Hodgson School of Music, University of Georgia

**Lamentia**, for piano solo (2015) *c. 10'*

*Premiered by Jared Redmond*

May 3, 2015, premiere, New Music Brandeis, Slosberg Hall, Brandeis University

**Silhouette**, for flugabone and electronics (2014) *c. 15'*

April 26, 2014 premiere, Annual BEAMS Concert of New Electronic and Electroacoustic Music

**Three Ricercars On A Chord**, for piano solo (2012) *c. 12'*

October 27, 2012 premiere, New Music Brandeis, Slosberg Hall, Brandeis University

**Per Violino**, for violin solo (2009) *c. 6'30"*

May 22, 2009 premiere, undergraduate composers concert, UC Davis

## Electronic

**Within Nothingness** (2018) 8'38"

**Swell** (2017) 5'04"

**Chant** (2012-2013) 10'33"

April 28, 2013, premiere, Annual BEAMS Concert of New Electronic and Electroacoustic Music

**Fissure** (2011) 10'32"

December 6, 2011, premiere, Brandeis Electro Acoustic Music Studio (BEAMS) studio concert

*Get A Handel On Those Sines* (2011) 1'24"

*Sketch For Counter Harm* (2011) 1'

*Chauves-souris (Une Etude de Synthese Granulaire)* (2009) 1'35"

*Renaissance Glitches* (2009) 2'15"

*Fire Up The Engines (Welcome To London), An ElectroMusique Etude* (2009) 1'25"

*ThanoElectro* (2009) 4'19"

## Theatre/Commercial

*[re: CLICK]* (2020); pre-recorded score, electronic score

*Commissioned by the American Music Theatre Project at Northwestern University,  
and the Department of Theatre and Dance at UC Davis*

December 9, 2020 premiere, virtual performance

December 10-11, 2020, virtual performance

*MIT Sloan CIO Digital Learning Series Podcast* (2020)

*Intro/Theme Song*

*The Tenth Muse* (2019); live score, electronic score, sound design

*Commissioned by Davis Shakespeare Festival*

June 20, 2019 premiere, Veteran's Memorial Theatre, Davis, California

June 22-August 3, 2019, Veteran's Memorial Theatre, Davis, California

*A Gentleman's Guide to Love and Murder* (2019); sound design

*Commissioned by Davis Shakespeare Festival*

June 21, 2019 premiere, Veteran's Memorial Theatre, Davis, California

June 23-August 4, 2019, Veteran's Memorial Theatre, Davis, California

*Mary Stuart* (2018); electronic score, sound design

*Commissioned by Davis Shakespeare Festival*

June 21, 2018 premiere, Veteran's Memorial Theatre, Davis, California

June 23-August 4, 2018, Veteran's Memorial Theatre, Davis, California

*A Midsummer Night's Dream* (2017); scoring elements

*Commissioned by Davis Shakespeare Ensemble*

September 20, 2017 premiere, Veteran's Memorial Theatre, Davis, California

September 21-October 15, 2017, Veteran's Memorial Theatre, Davis, California

*The Three Musketeers* (2017); score, songs, musical direction, sound design

*Commissioned by Davis Shakespeare Ensemble*

June 22, 2017 premiere, Veteran's Memorial Theatre, Davis, California

June 24-August 6, 2017, Veteran's Memorial Theatre, Davis, California

*Cyrano de Bergerac* (2016); score, songs, musical direction

*Commissioned by Davis Shakespeare Ensemble*

June 23, 2016 premiere, Veteran's Memorial Theatre, Davis, California

June 24-July 31, 2016, Veteran's Memorial Theatre, Davis, California

*The Winter's Tale* (2015); score, songs, musical direction for an opera based on the play of the same name by Shakespeare.

*Commissioned by Davis Shakespeare Ensemble*

December 19, 2015, premiere, Natsoulas Gallery, Davis, California

*Twelfth Night* (2015); score, songs, musical direction

*Commissioned by Davis Shakespeare Ensemble*

June 26, 2015 premiere, Veteran's Memorial Theatre, Davis, California

June 27-August 2, 2014, Veteran's Memorial Theatre, Davis, California

***Much Ado About Nothing*** (2014); score, songs, musical direction

*Commissioned by Davis Shakespeare Ensemble*

June 26, 2014 premiere, Veteran's Memorial Theatre, Davis, California

June 27-August 3, 2014, Veteran's Memorial Theatre, Davis, California

***Nightingale [Version 3]*** (2013); score, songs for a movement piece based on Ovid's *Philomela*

*Commissioned by Davis Shakespeare Ensemble*

WINNER-BEST OF THE FRINGE, SAN FRANCISCO FRINGE FESTIVAL

WINNER-BEST FUSION THEATRE PIECE, STUART EXCELLENCE IN BAY AREA THEATRE AWARDS

September 7, 2013, premiere, EXIT Theatre, San Francisco Fringe Festival, San Francisco, California September 14,

15, 21, 2013, EXIT Theatre, San Francisco Fringe Festival, San Francisco, California

***As You Like It*** (2013); score, songs, musical direction

*Commissioned by Davis Shakespeare Ensemble*

June 13, 2013 premiere, UC Davis Arboretum, Davis, California

June 14-30, 2013, UC Davis Arboretum, Davis, Davis, California

***Nightingale [Version 2]*** (2013); electronic score, song for a movement piece based on Ovid's *Philomela* *Commissioned by Davis Shakespeare Ensemble*

April 5, 2013 premiere, Pamela Trokanski Dance Workshop & Performing Arts Center, Davis, California April 6- 14, 2013, Pamela Trokanski Dance Workshop & Performing Arts Center, Davis, California

***Nightingale [Version 1]*** (2013); electronic score, song for a movement piece based on Ovid's *Philomela* *Commissioned by Davis Shakespeare Ensemble*

March 3, 2013 premiere, Oregon Shakespeare Festival, Ashland, Oregon

***Macbeth: The Radio Play*** (2012); electronic score, sound design for a sonically-driven production

*Commissioned by Davis Shakespeare Ensemble*

October 24 2012 premiere, UC Davis Arboretum, Davis, California

October 25, 2012-November 3, 2012, UC Davis Arboretum, Davis, California

***Henry V*** (2012); electronic score, sound design

*Commissioned by Davis Shakespeare Ensemble*

June 14, 2012 premiere, UC Davis Arboretum, Davis, California

June 15, 2012-July 1, 2012, UC Davis Arboretum, Davis, California

***Relapse*** (2012); electronic score, songs, sound design for a one-act movement piece based on Shakespeare's sonnets

*Commissioned by Davis Shakespeare Ensemble*

April 12, 2012 premiere, Natsoulas Gallery, Davis, California

April 13, 2012, Rominger West Winery, Davis, California

April 14 & 15, 2012, Natsoulas Gallery, Davis, California

***A Midsummer Night's Dream*** (2011); electronic score, songs, sound design

*Commissioned by Davis Shakespeare Ensemble*

September 15, 2011 premiere, UC Davis Arboretum, Davis, California

September 16, 2011-October 1, 2011, UC Davis Arboretum, Davis, California

***Robin shall restore amends*** (2011); featured song for performance at summer theatre workshop

*Commissioned by Davis Shakespeare Ensemble*

August 5, 2011 premiere, Camp Shakespeare, UC Davis Arboretum, Davis, California [numerous subsequent performances during camp sessions]

***The Complete Works of William Shakespeare (Abridged)***, (2011); electronic score, sound design

*Commissioned by Davis Shakespeare Ensemble*

May 12, 2011 premiere, UC Davis Arboretum, Davis, California May

13- 15, 2011, UC Davis Arboretum, Davis, California

May 20-22, 2011, UC Davis Arboretum, Davis, California

***Speed-the-Plow*** (2011); three interlude pieces

*Commissioned by Rob Salas for the UC Irvine Drama Department*

May 21, 2011 premiere, UC Irvine

May 22, 2011, UC Irvine

**The Sonnet Project** (2011); score, songs, musical direction, sound design for a one-act opera based on Shakespeare's sonnets

*Commissioned by Davis Shakespeare Ensemble*

March 31, 2011 premiere, UC Davis Arboretum, Davis, California April 1

-3, 2011, UC Davis Arboretum, Davis, California

**Twelfth Night** (2011); score, songs, musical direction

*Commissioned by Davis Shakespeare Ensemble*

January 13, 2011 premiere, UC Davis Arboretum, Davis, California

January 14-16, 2011, UC Davis Arboretum, Davis, California

January 20-23, 2011, UC Davis Arboretum, Davis, California

**Several commercial pieces for ONDA Board** (2009)

*Commissioned by ONDA Board/ ONDA Motion, an innovative skateboard company*

Composer, arranger, performer, recordist, mixing, mastering for the following:

***Loading Page/Intro Video***

***Demonstration Video***

***Instructional Video***

***Long Promotional Video***

## Commercially Released Recordings

**Jacob**, Ehnahre featuring N, Glossolalia Records (2021, forthcoming)

Co-composer

Guitarist

Co-Arranger

**The Scrape of a Keel**, Ehnahre, Painted Throat Music (2020)

Co-Composer

Guitarist

Co-Arranger

Mastering Engineer

**Quatrain**, Ehnahre, Painted Throat Music (2020)

Composer, Guitarist, Recordist on the track "Warriors, Columns of Infantry, Warships"

Mastering Engineer

**Ex Machina**, Donald Sinta Quartet, Bright Shiny Things (2020)

Composer of the track "In Solitude I Sit"

**Pierrot Ensemble Series, Vol. 3**, Brno Philharmonic Orchestra, Ablaze Records (2019)

Composer of the track "Sin Retornar"

**The Marrow**, Ehnahre, Painted Throat Music (2017)

Co-Composer

Guitarist

Co-Arranger

**Nothing and Nothingness**, Ehnahre, Painted Throat Music (2016)

Co-Composer

Guitarist

Co-Arranger

**Douve**, Ehnahre, Kathexis Records (2016)

Co-Composer

Guitarist

Co-Arranger

## Selected Performance Experience

Guitar, *Footloose*, Greater Boston Stage Company 2018  
Guitar, *A Winter Evening*, Davis Shakespeare Ensemble 2015  
Guitar, *Much Ado About Nothing*, Davis Shakespeare Ensemble 2014  
Guitar, *Nightingale*, Exit Theatre, San Francisco, California 2013  
Guitar, Mandolin, Banjo, *As You Like It* 2013  
Guitar, Ehnahre (international touring avant-garde group) 2012-  
Guitar, premiere of *Pas de replâtrage, la structure est pourrie*, 2012 a chamber work by Jared Redmond  
Banjo, *Catfish Row*, UC Davis Symphony Orchestra 2011  
Guitar, *The Sonnet Project*, Davis Shakespeare Ensemble 2011  
Guitar, *Twelfth Night*, Davis Shakespeare Ensemble 2011  
Guitar, Jazz duo with Amy Harris, vocalist 2010-2012  
Conductor, premiere of *Mood Swing* 2010  
Conductor, premiere of *The King and I*, a film by Robert Machoian 2010  
Guitar, all performances of *SoundRush: On Images From Dreams* 2010  
Conductor, premiere of *Fantasia Aeolia* 2010  
Conductor, premiere of *Da Pacem, Domine* 2010  
Guitar, (Events Soloist), UC Davis College of Agriculture & Environmental Sciences 2009-10  
UC Davis Classical Guitar Ensemble 2007-10  
UC Davis Early Music Ensemble 2006-10  
Guitar, *Hair*, Studio 301 2010  
Guitar and banjo, *Oklahoma!*, UC Davis Departments of Music, Theatre & Dance 2009  
Guitar, Stirling in the Sun 2008-09  
Guitar, The Telephones (formed under the direction of session musician Robert Sabino)  
2008 Guitar, Sonic Bloom Composition Festival, CSU Fresno 2008  
Guitar, Sottovoce 2004-08  
Backing Vocalist, Holidays With Lenny Williams (of Tower of Power fame) 2005

## Teaching Experience

Syllabi available upon request

Bunker Hill Community College

2017-

**Adjunct Instructor** (*Responsibilities include giving weekly lectures, grading creative projects and exams, facilitating classroom discussion. Lectures include topics relating to music technology including: history, composition, aesthetics, software fluency, critical thinking, analysis, sociological impact, critical listening.*)

–Introduction to Music Technology

Brandeis University

2014-2017

**Teaching Fellow** (*Responsibilities included grading, office hours, occasional lecturing.*)

–Introduction to Electronic Music

–Laptoping

–Fundamentals of Music

–Exploring Western Music

–What to Listen for in Music

Middlesex Community College

2014-

**Adjunct Instructor** (*Responsibilities include giving weekly lectures, grading creative projects and exams, facilitating classroom discussion. Lectures include topics relating to music technology including: history, composition, aesthetics, software fluency, critical thinking, analysis, sociological impact, critical listening.*)

–Introduction to Music Technology

–Intermediate Music Technology

*designed syllabus*

–Advanced/Private Lessons in Music Technology

*designed syllabus*

Middlesex Community College

2013-2014

**Lab Assistant** (*Supervise and assist students working on Music Technology projects during open lab hours. Responsibilities included software troubleshooting, basic instruction, and creative critiquing.*)

San Diego State University

2017-

**Guest Lecturer**

–Identity and Music

*Musical Identity and Culture*

*Exploring Musical Undergrounds*

Lowell Middlesex Academy Charter School

2016

**Guest Lecturer**

–Headbanger's Ball

*The Devil's Interval: Tritones in Western Music*

University of California at Davis

2008

**Guest Lecturer**

–MUS 106: History of Rock

*Lecture on European and American styles of Heavy Metal*

Private Lessons

2005-

**Guitar Instructor**

*Private and group lessons, serving a variety of styles and skill levels*

## **Additional Positions (Recent)**

**Co-host and co-founder, Contemporary ClassiCAST**, New Music Podcast and Radio Show 2017-

**Co-director, Brandeis Electro-Acoustic Music Studio (BEAMS)** *Maintain the condition of the hardware and software in a working studio, catalog microphones, handle product accounts, organize miscellaneous equipment.* 2014-2015

**Co-director, New Music Brandeis Concert Series**, Brandeis University 2014-2015

**Music Department Web Manager**, Brandeis University *Update and maintain the Music Department portions of the Brandeis University website.* 2012-2015



**Assistant Concert Program Manager, House Manager**, Brandeis University *Create programs and posters, manage professional and student concerts, manage departmental social media, interview and hire personnel, schedule ushers, design lighting cues*  
2011-2016

## Technical Skills

Logic, Reason, Ableton Live, Sonar, Dorico, Finale, Sibelius, Audacity, Spear, Max/MSP, Sound Forge, Garage Band, Final Cut, InDesign, Microsoft Office, Cascade Web Server, Wordpress

## References

### **Kurt Rohde**

Jan and Beta Popper Professor of Music, Composition and Theory, University of California at Davis  
One Shields Avenue, Davis, CA, 95616  
(415) 826-7933  
kurtrohde@dslextreme.com

### **David Rakowski**

Walter W. Naumburg Professor of Composition, Brandeis University  
415 South Street, Waltham, MA 02453  
(781) 736-3339  
rakowski@brandeis.edu

### **Yu-Hui Chang**

**Associate Professor of Composition, Brandeis University**  
415 South Street, Waltham, MA 02453  
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## Teaching Reference

### **Carmen Rodriguez-Peralta**

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