

RICHARD CHOWENHILL

richardchowenhill@gmail.com
(510) 332-1831

Education:

Brandeis University

Ph.D. Music Composition and Theory, 2020

M.F.A. Music Composition and Theory, 2013

University of California, Davis

B.A. Music Composition (honors track), Classical Guitar Performance, 2010

Relevant Professional Experience (selection)

Freelance Composer

List of selected works available at richardchowenhill.com

2005-

Sunset Mastering

2019-

Audio Engineer (*Audio post-production for classical and popular music releases, as well as for corporate and educational media.*)

Clients include:

MIT Sloan School of Management

American Music Theatre Project at Northwestern University

Relapse Records recording artist Dylan DiLella

Brandeis Electro-Acoustic Music Studio (BEAMS)

2014-2015

Co-director (*Responsibilities included maintaining the condition of the hardware and software in a working studio, cataloging microphones, handling product accounts, organizing miscellaneous equipment.*)

Pedalauthority.com

2018-

Founder, Webmaster, Writer, Tester (*Responsibilities include selecting products for review, doing FFT-based spectrographic analysis of audio signals, writing content, managing website.*)

Middlesex Community College

2014-

Adjunct Professor (*Responsibilities include giving lectures, grading creative projects and exams, facilitating classroom discussion. Lectures include topics relating to music technology including: history, composition, aesthetics, software fluency, critical thinking, analysis, sociological impact, critical listening.*)

-Introduction to Music Technology

-Intermediate Music Technology

designed syllabus

-Advanced/Private Lessons in Music Technology

designed syllabus

Contemporary ClassiCAST New Music Podcast and Radio Show

2017-

Co-host, co-founder (*Responsibilities include preparing programming, curating playlists, forming and maintaining relationships with ensembles and labels, conducting interviews.*)

New Music Brandeis Concert Series

2014-2015

Co-director (*Responsibilities included organizing concerts, booking artists and ensembles, scheduling rehearsals, serving as the general liaison between performers and composers, handling and distributing payment.*)

Slosberg Recital Hall, Brandeis University

2011-2016

Assistant Concert Program Manager, House Manager (*Responsibilities included creating programs and posters, managing and scheduling professional and student concerts, managing departmental social media, interviewing and hiring personnel (usbers, stage managers), training employees to work with audio and lighting equipment, employee scheduling, overseeing recording and live sound, designing lighting cues.*)

Department of Music, Brandeis University

2011-2015

Music Department Web Manager (*Responsibilities included updating and maintaining the Music Department portions of the Brandeis University website.*)

Commercially Released Recordings (selection)

Jacob, Ehnahre featuring N, Glossolalia Records (2021, forthcoming)

Co-composer
Guitarist
Co-Arranger
Co-producer/mixer

Stay at Home Dads, My Buddy Ricky, Richtone Sounds and Music (2020)

Mix Engineer
Mastering Engineer
Co-producer

Ex Machina, Donald Sinta Quartet, Bright Shiny Things (2020)

Composer of the track "In Solitude I Sit"

Quatrain, Ehnahre, Painted Throat Music (2020)

Composer, Guitarist, Recordist on the track "Warriors, Columns of Infantry, Warships"
Mastering Engineer
Co-producer/mixer

Pierrot Ensemble Series, Vol. 3, Brno Philharmonic Orchestra, Ablaze Records (2019)

Composer of the track "Sin Retornar"

The Marrow, Ehnahre, Painted Throat Music (2017)

Co-Composer
Guitarist
Co-Arranger
Co-producer/mixer

Douve, Ehnahre, Kathexis Records (2016)

Co-Composer
Guitarist
Co-Arranger
Co-producer/mixer

Technical Skills

Logic, Pro Tools, Ableton Live, iZotope RX, Dorico, Finale, Sibelius, Spear, Max/MSP, Final Cut Pro, InDesign, Microsoft Office, Cascade Web Server, Wordpress

References

Kurt Rohde

Composer, Violist

Jan and Beta Popper Professor of Music, Composition and Theory, University of California at Davis

One Shields Avenue, Davis, CA, 95616

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David Rakowski

Walter W. Naumburg Professor of Composition, Brandeis University

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Carmen Rodriguez-Peralta

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